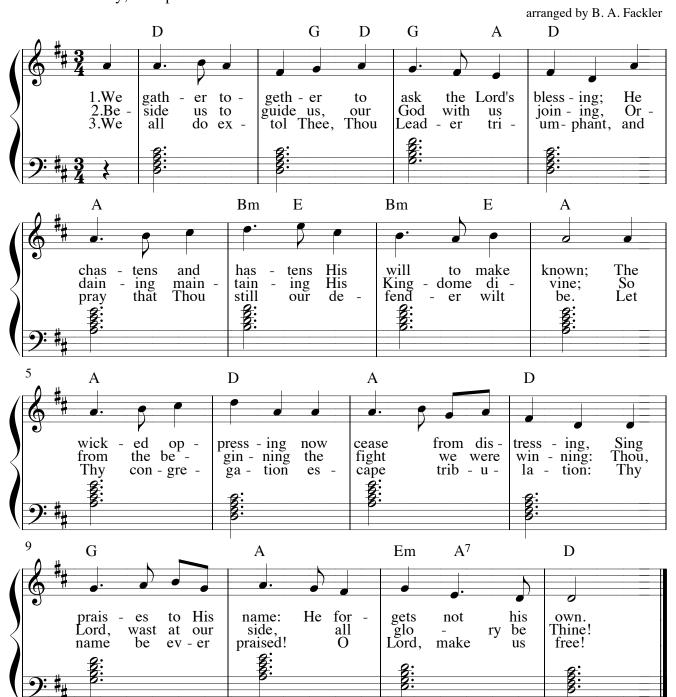
Hymn of Thanksgiving

Kremser
We Gather Together

ROOT POSITION 7TH CHORDS to embellish harmony, a simple tutor.

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SAMPLE - Adding a 7th to the chords, even when not indicated in the changes adds an interesting extra color to your harmonies. I've written in the 7th in these chords, without indicating this change in the chord changes indicated, so this simply simulates what you'd do in an improvisational sense. This exercise, using only root position 7th chords in the bass clef is the easiest way to begin. Stay in the key, you don't actually need to know if it's a major or minor 7th, because staying in the key is going to be your best guide. That way, if the congregation is singing harmony from the hymnal, what they sing still fits with what you're playing. There's a tutorial for practice to learn the shapes of the 7th chord inversions at https://hornandharp.com/tutorial.html Also, find the sample that uses 7th chords in the treble, under the melody for added challenge.